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YOUNG WINGS

THE JUNIOR LITERARY GUILD

The Book Club for Young Readers

In the United States and Canada

MARCH

1955

Contents



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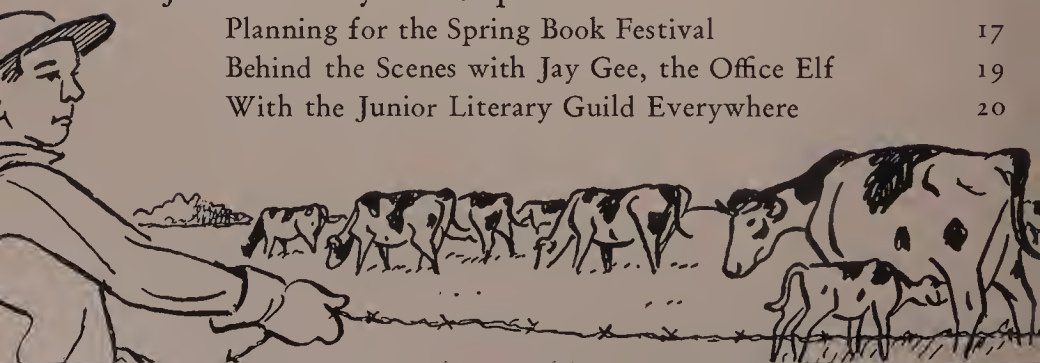
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Y O U N G W I N G S

From The Junior Literary Guild

Helen Ferris, Editor-in-Chief

Ruth Clement Hoyer, Editor of *Young Wings*

Coming Your Way for Breakfast!

FORWARD march! Right this way to your breakfast table. Who's that leading the procession? Why, of course—your good friend, Mr. Egg. And right behind him come your friends, Mr. Orange and Mr. Milk. This is only the beginning of a long procession. The rest of your breakfast friends are right around the bend



in the road. The three you see are the ones that you can easily recognize. They change little before they reach your table. Some of the others you might not recognize at first. Who are they?

You seven and eight year olds will find the answer to that question in your new book: *Your Breakfast and the People Who Made It* by Benjamin C. Gruenberg and Leone Adelson. You'll journey to farms to see how your bread and cereals and pancakes had their beginnings. You'll go to plantations and factories to learn

about sugar. You'll watch machines on the farms and in the factories and great trucks on the roads as they make and carry to



you and to me and to everyone the foods for our breakfasts.

A new Junior Guild author comes to you in Benjamin C. Gruenberg. He has a message for you on pages eight and nine. Leone Adelson, who worked with Dr. Gruenberg on this book, is already a friend of the Junior Guild. And so is Kurt Wiese, the artist. Read about Miss Adelson and Mr. Wiese on page sixteen.

Your Breakfast and the People Who Made It by Benjamin C. Gruenberg and Leone Adelson is the new Junior Literary Guild selection for 7 and 8 year old members. It is published in the regular trade edition by Doubleday & Company, Inc., at \$2.00. Dewey Classification: 641. Subject heading: Food.



Alone and Lost

OFF crawled the snowmobile on its way to the wrecked weather expedition plane, leaving Miss Pickerell behind. There was an injured man in the plane who must be evacuated immediately and moved over to the rescue plane. Other survivors were also waiting to be rescued. It was Miss Pickerell's own idea to stay behind. In that way, she said, her space in the snowmobile could be used for the survivors. So she removed her sleeping bag for a seat, her umbrella for shade, and the camera for fun, and then she sat down to wait.

"Good-by, Miss Pickerell," said Foster, climbing back into the cab.

"We'll come for you as soon as we can," promised Mr. Busby.

But Miss Pickerell was not there when the snowmobile returned. What happened to her is the story of your new book, nine, ten, and eleven year olds: *Miss Pickerell Goes to the Arctic* by Ellen MacGregor. Get ready for real excitement and danger.

On page twelve you will read about Ellen MacGregor, a new Junior Guild author. The artist for this book is Paul Galdone, who made the pictures for Miss MacGregor's earlier stories about this adventurous heroine. On page thirteen Mr. Galdone tells about his interest in Miss Pickerell and her journeys.

We are pleased to have on the cover of this month's YOUNG WINGS the drawing which Mr. Galdone made for the jacket of your new book. The other Junior Guild books which he illustrated are: *Rocket Away!* by Frances Frost; *Moccasin Trail*, by Eloise Jarvis McGraw; *Jerry Foster, Salesman*, by Elmer E. Ferris; and *Operation Getaway*, by Ronald Seth.

Miss Pickerell Goes to the Arctic by Ellen MacGregor is the new Junior Literary Guild selection for 9, 10, and 11 year old members. It is published in the regular trade edition by Whittlesey House at \$2.25. Dewey Classification: F (Fiction).

Your World Is Round, Too

ROUND and round and round! All around the world boys and girls play games in circles. They often sing as they go round and round and round. How many games like that do you know? Probably you sing and play this one many times a day:

Ring-a-ring o' roses
A pocket full of posies.
A-tishoo! A-tishoo!
We all fall down.

Perhaps you like to play some other game better—"Drop the handkerchief" or "Here we go round the mulberry bush." There's "London Bridge is falling down," too. Round and round you go to pass under the bridge. Oh, there



are many other such games—all fun for you!

But you boys and girls are not the only ones to have fun going round and round and round. Watch your kitten chasing its own tail. Watch your puppy running in circles around you when you come home. Watch a pony racing around and around and

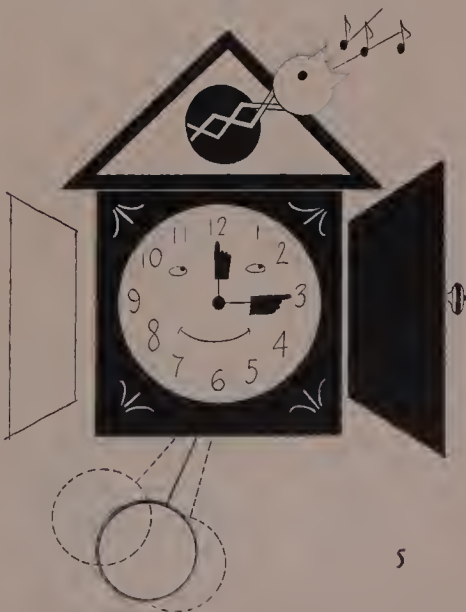
around the corral. What else have you seen going in circles?

Look at the clock on this page. Do those hands stand still? No, indeed, they move round and round from one number to the next on the round face.

Open your new book, five and six year olds. It is called *A Kiss Is Round* and was written for you by Blossom Budney. A surprise for you on every page—sometimes more than one surprise.

Blossom Budney, the author, and Vladimir Bobri, the artist, are both new friends of the Junior Literary Guild. You will be introduced to these friends on pages ten and eleven.

A Kiss Is Round by Blossom Budney is the new Junior Literary Guild selection for 5 and 6 year old members. It is published in the regular trade edition by Lothrop, Lee and Shepard Co., Inc., at \$2.50. Dewey Classification: F (Fiction). Subject heading: Picture books.



A Man of Valor and Honor

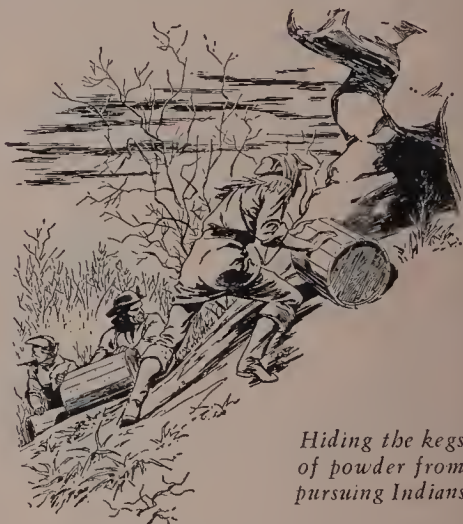
POWDER for Kentucky! It was up to George Rogers Clark to take it from Pittsburgh down the Ohio River to Harrodsburg in Kentucky. The British had spies everywhere and would know of the plan. The safety of the precious load would depend entirely on the small crew of the flatboat, for there could be no convoy to help.

Swirling wet snow nearly hid the boat—but not enough. Just at dusk an arrow whizzed from the shadows, missing Clark by an inch or so. On they went, the boat forging ahead as the men poled furiously all through the night. And then, shortly after dawn, a canoe glided out from a thicket.

What happened then is only part of the exciting story told for you older boys in *George Rogers Clark: Soldier and Hero*, by Jeannette Covert Nolan. Clark always had a trick or more at hand. This time he knew of caves along the

river bank where he could hide the powder until danger passed. The life of George Rogers Clark was filled with adventure from the start. He was only nineteen when he went as a pioneer into the wilds of Kentucky.

Junior Guild members will welcome this latest story by one of their favorite authors: Jeannette Covert Nolan. On page fifteen Mrs. Nolan tells how she happened to write about George Rogers Clark. The artist, Lee



*Hiding the kegs
of powder from
pursuing Indians*



*Which belt—
that of peace
or that of war?*

Ames, is already a Junior Guild friend. Read about him on pages eighteen and nineteen.

George Rogers Clark: Soldier and Hero by Jeannette Covert Nolan is the new Junior Guild selection for older boys. It is published in the regular trade edition by Julian Messner, Inc., at \$3.00. Dewey Classification: B (Biography). Subject headings: 1. Clark, George Rogers (1752-1818). 2. U.S.—History—Revolution.

At the Journey's End



*Before them
lay the village
of Bethlehem*

THE long, terrible journey was over. Before the travelers lay the village of Bethlehem. To Naomi, the older woman, it was the most beautiful sight in the world, for it had once been her own home. To young Ruth it was unknown, strange, a place where she would be a foreigner.

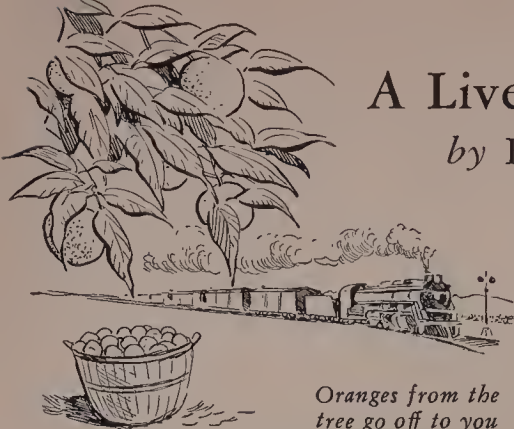
How different was Naomi's home-coming from her departure ten years ago! Then she had ridden a donkey with her husband beside her and her two sons following her. And there had been servants to care for her and her family on the long, hard trip to the land of Moab. Now the husband and sons were dead, and there were no servants. Naomi was alone, except for young Ruth, her widowed daughter-in-law, who had refused to leave the older woman. With one donkey to carry the little they owned, the two women had made the journey on foot. Day after day, week after

week, they had trudged along hot, dusty roads under the glaring sun. But at last they had come home.

In *The Foreigner*, by Gladys Malvern, you older girls will live again the famous true story of the young Moabite girl who gave up her country and her gods so as to protect her lonely mother-in-law. Happier days and even romance come to the brave heroine in the new home.

Junior Guild members already know both the author and the artist, Gladys and Corinne Malvern. On page fourteen Gladys Malvern tells how she happened to write this latest story of hers. The Junior Guild books illustrated by Corinne are listed on pages sixteen and eighteen.

The Foreigner by Gladys Malvern is the new Junior Literary Guild selection for older girls. It is published in the regular trade edition by Longmans, Green & Co., at \$2.75. Dewey Classification: F (Fiction). Subject heading: Ruth (Bible character)—Fiction.



Oranges from the tree go off to you

A Live Cow Scared Them

by Benjamin C. Gruenberg

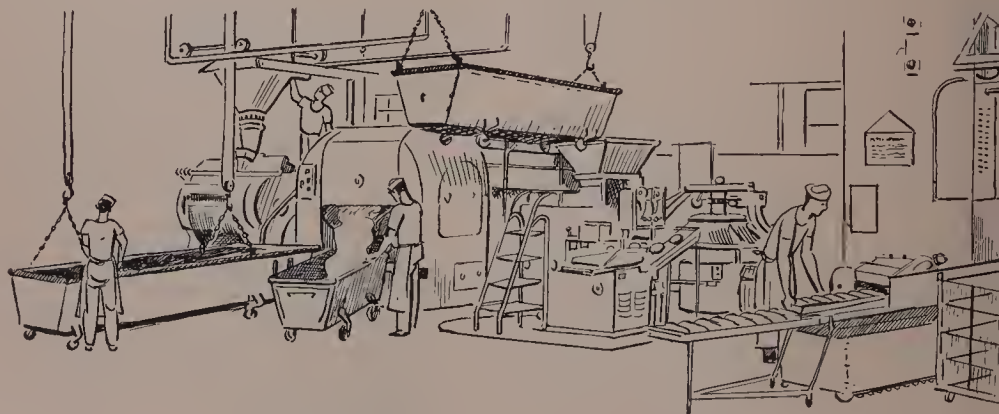
THE town where I was born is not easy to locate today. During the years so many changes have come to European countries that the borders are no longer the same. All I can say is that I was born on August 15, 1875, in a Rumanian town on the Austrian border, and I spent the first eight years of my life there. The town had changed its nationality so many times that the people spoke several different languages. The people were still fighting about their nationalities while I was living there.

The chief industry of my first home town was flour. My grand-

father owned what was, I believe, the first steam flour mill in that part of the country. Minneapolis, Minnesota, was my second home town, and there, too, flour was the chief industry. The mills, however, belonged to people I did not know.

As a boy, I took food rather much for granted. Most of it was in our own garden—vegetables and fruit and nuts. I picked cherries right in our yard. Bread, rolls, cakes, and dumplings were made in our own large kitchen from flour from my grandfather's mill. In that same kitchen my sister and I helped make butter and cheese. And sometimes we watched our cows being milked.

Because I was slow in growing, the family tried to hurry my growth by giving me warm milk. A goat was brought to the door for milking, and I drank the milk so fresh that it was still warm.



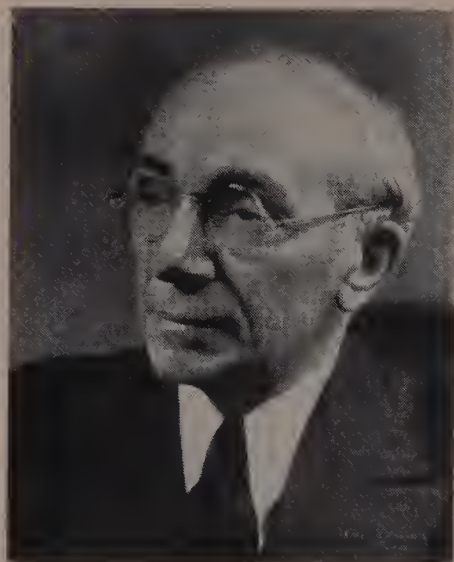
The experiment was not too successful, however. When I arrived in Minneapolis at the age of eight, the school people thought I belonged in the first grade. I was fourteen when the magnificent new public library in Minneapolis was opened. I applied for a card and was turned down by the librarians as too young. I had no birth certificate to prove my age, but fortunately one of the teachers from my school was there and persuaded the officials that I was older than I looked.

New York City was my third home town—and I still live here. While teaching boys and girls in the city high schools, I discovered that though many of them were interested in food, they had little idea of what it was like before it was put into the cans and boxes and bottles which they saw in the stores. So one day I took a class of boys out into the country to walk on grass and tramp through the woods. Many of them were startled at their first glimpse of a live cow. A few recognized the

animal from pictures they had seen, but they all wondered how a mud-colored cow could change green grass into white milk and get it into a bottle. After many such experiences with high school boys and girls—and with some older people, too—I decided that the story of food really needed to be told. And so I have written this story, planning and preparing it especially for grandchildren—my own and other people's—because grandchildren are usually young and always ready to learn.



Benjamin C. Gruenberg, a new Junior Guild author. The illustrations for his book, "Your Breakfast and the People Who Made It," were drawn by Junior Guild's good friend, Kurt Wiese





Blossom Budney,
the author of
your new story,
"A Kiss Is Round"



Words and Pictures Toget

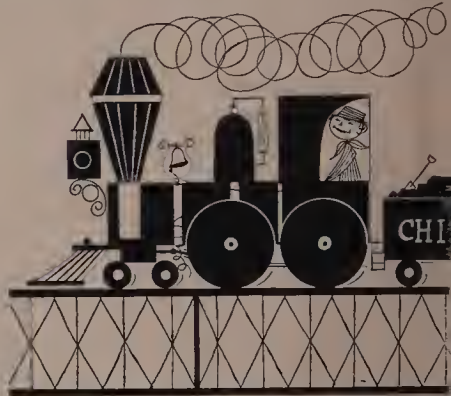
by Blossom Budney and

he would buy in London, Paris, and Vienna all my clothes for the following year. I liked the clothes so well that I hated to outgrow them. When I did have to give them up, I drew pictures of them in some special blank-paged books

YOUR story, *A Kiss Is Round*, is the first picture book I have ever written, says Blossom Budney. It was done for my own little girl, Ellen Victoria Tresselt, who goes to nursery school. When I was very small, I had no idea I would ever write a book. I thought I would draw and paint.

I was born in Chicago, Illinois, on July 11, 1921, and spent most of my life in or around Chicago, attending public schools there, as well as Frederick Mizen Academy and the Art Institute of Chicago. I also had classes in lithography and sculpture at Hull House. As a child, I always had many books, some of them written in foreign languages. Of course I could not read them, but the pictures were so lovely that I did not mind. I made up my own stories to fit the pictures. Then, at night, my father would read the stories to me and my younger sister, translating them for us.

My father used to travel to Europe on business, and each year



called "dummy books." Then many years later, after attending the Mizen Academy, I really did work as a fashion illustrator.

But I had always wanted to be a painter. So one day I decided to stop working, and I went to study at the Art Institute. Sometimes on Saturdays I would visit the classrooms where boys and girls came to learn art, for I have always been intrigued by the things young children write, draw, paint, say, or sing.

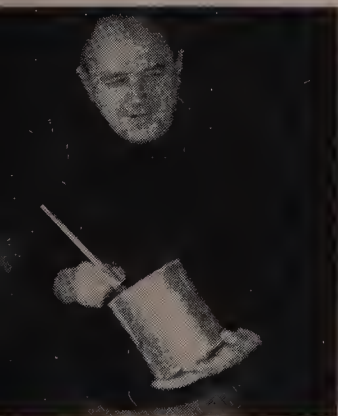
About eight years ago I left Chicago and came to New York City. I spent four years on the Staff of the Metropolitan Museum of Art. I also worked part time as

Make the Story

mir Bobri

a volunteer in the children's ward at Memorial Hospital. The young patients called me "Bluebell," because I wore a blue smock as a uniform while there.

I was married in 1949 to Alvin Tresselt, and in 1951 Ellen Vic-



Vladimir Bobri, the artist for Blossom Budney's fine story. On these pages are a few of Mr. Bobri's illustrations for the book

oria was born. My husband writes books and edits a magazine for boys and girls. Probably it is from him that I caught the "writing bug." I hope to write many more stories for young people.

And now Vladimir Bobri is speaking: I was born on May 13, 1898, in Kharkov, Ukraine. Since graduating from Kharkov Institute of Art, I have done extensive work in the theater as scenic designer for drama and ballet, as well as in the field of archaeology—both in Crimea and in Turkey.

I like to travel—to seek adventures in new and picturesque places in many parts of the world. My favorite spots are Mexico, Peru, Guatemala, and Ecuador. And wherever I go, I carry my guitar along. I have given many guitar concerts and am considered an authority on the music and the folklore of gypsies in many different countries.

In 1921 I came to the United States of America. My illustrations have appeared in many of the best-known magazines and in over a thousand advertisements, as well as in many books for boys and girls and older people, too.



She Created Popular Miss Pickerell

Ellen MacGregor

MEET Ellen MacGregor, the creator of the popular Miss Pickerell. Surely you know that lovable heroine and her thrilling adventures to Mars, her discovery of a uranium source, and her experiences in a submarine. In this latest story Miss Pickerell goes to the Arctic.

Ellen MacGregor was born in Baltimore, Maryland, on May 15, 1906. Her parents had met in Wisconsin when they were the faculty of two in a small-town high school, but they did not marry until Dr. MacGregor graduated from Johns Hopkins Medical School. In the meantime Mrs. MacGregor had been traveling about, setting up libraries. Of her parents Miss MacGregor says they had "an exquisite sense of fun, with a lovely feeling for the ridiculous. There was much laugh-

ter in our home. Also there was much, much reading aloud."

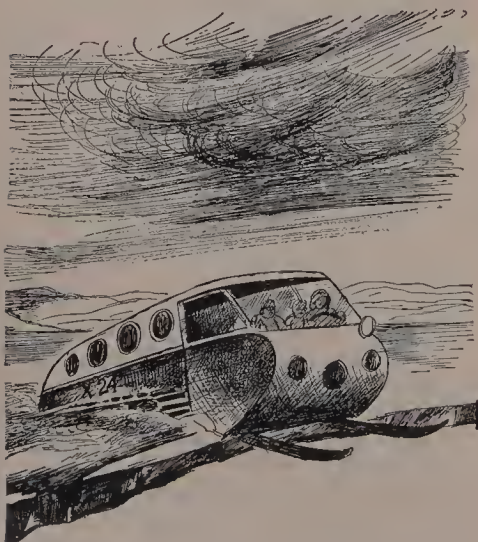
After living in Baltimore for a while, the MacGregors returned briefly to Wisconsin and then moved on to the State of Washington—to Garfield first and then to Kent, where Ellen attended high school. She and her two younger brothers spent many



Ellen MacGregor, Junior Guild author

happy summers at Woodmont Beach on Puget Sound. She earned her B.S. in Library Science from the University of Washington in 1926 and then in 1931 did post-graduate work in science at the University of California.

Her training as a librarian led her into interesting jobs all over the country and even to Hawaii. Among her hobbies are books.





She's Fun to Know

by Paul Galdone



MISS Pickerell is fun to know. She is full of adventure, eager to learn, and willing to help people, even if her efforts are not



Paul Galdone, Junior Guild artist

always successful. And she is funny. That's why I enjoyed illustrating the stories about her.

Because of her adventuring spirit I have gone into fascinating worlds which I might never have known otherwise. In *Miss Pickerell Goes to Mars* I discovered how to get to Mars, what kind of rocket to use, and how to live after I arrived on Mars. *Miss*

Pickerell and the Geiger Counter taught me about Geiger counters and their accomplishments. In *Miss Pickerell Goes Underseas* I learned about diving, underwater equipment and photography, atomic submarines, and sonar equipment.

We—my wife, our two children, and I—had just finished a long, unusually cold winter when *Miss Pickerell Goes to the Arctic* arrived. We were anticipating the warm spring weather that was on the way. We wanted to relax in our new home in Rockland County, New York—a house we had designed ourselves. So I wasn't eager to delve into the cold mysteries of the Arctic.

But once I began my research, I was off again on exciting adventures in a new land. Material began piling up on weather expeditions, meteorological stations, arctic phenomena, and the rescue of some fliers stranded on the polar cap. Soon the family all became as interested as I while we lived with Miss Pickerell through her experiences in a crash landing, her accomplishments as a radio man, and her perils on floating ice.

When an Idea Finally "Jells"

by Gladys Malvern

ONE DAY someone asked me, "Why don't you write a book about Ruth?" It was at a tea party shortly after my story about Queen Esther, *Behold Your Queen!* was published.

I had thought several times of writing about Ruth, for I loved her character. But somehow the story just would not jell. For me, the word *jell* has a special meaning. You know how it is when you get an idea. It floats around in your head, but you don't act upon it until it becomes sort of solid. Then you say, "Yes, I'll do it." That's when the idea *jells*.

Well, I read the story of Ruth and Naomi again and again. Suddenly it came over me how much courage the old lady and the young girl must have had to make that long, awful journey alone. I realized, too, what spunk Ruth must have had to leave her own country, give up her own gods, and endure the criticism and suspicion she encountered. All at once Ruth became alive again—valiant, lovable, magnificent, and I said, "Yes, I'll do it." The idea had jelled all right.

First I began reading books about the land, customs, and people of those days. I read so many that Ruth became as close to me as my own sister. I could hardly wait to start writing. Once I began, the work went smoothly—no hitches, no uncertainty—be-

cause I was writing about someone I knew and loved. And now I hope that you will feel as I did about her.

Ideas aren't any good to anybody unless they jell. And when they do, and when they turn out right, oh, what a glad feeling!

Gladys Malvern, Junior Guild author



Ruth and Boaz



Jeannette Covert Nolan, author



Handsome Hero

by Jeannette C. Nolan

I HAVE long wanted to write a book about George Rogers Clark. To me—and, I think, to most Midwesterners—he seems a proper hero, possessing those qualities of character that distinguish a man and make him a leader of his people. He was daring, adventurous, gallant. He had a fine sense of honor, extraordinary vision, and a magnificent

courage which never flinched in the face of danger. He was generous, loyal, even-tempered. And he was *handsome*. I like my heroes to be handsome!

I was born and reared in Evansville, Indiana, a busy city on the Ohio River. Follow the river's course eastward, and you will soon come to Clarksville, where Clark had his little house, high above the sweep of yellow water. Cross the river to Louisville and pause a moment beside his grave. Take the road to Frankfort, the Kentucky capital, and down through the beautiful Blue Grass to Lexington. Explore all this region, for it is full of reminders of the past, when Kentucky was dark and bloody ground and only the bravest could survive its trials and hazards. And go at last to Harrodsburg and see for yourself the restoration of the pioneer village in which Clark spent many years of his life—fighting, working, dreaming, and forming his plans of conquest—and of peace.

You'll enjoy this trip. I have made it often. You will appreciate some of the hardships which our sturdy ancestors encountered and prevailed against in the western wilderness. You will be saddened by their sufferings and inspired by their accomplishments and final victory. And you'll remember, I believe, George Rogers Clark, who played so large and valiant a part in a most exciting period of our national history.

Junior Literary Guild readers, I do hope you will like my book.

Some Junior Guild Friends

Leone Adelson—Kurt Wiese

Corinne Malvern—Lee Ames

Corinne
Malvern's
portrait
of Ruth



THIS month we are welcoming back several very good friends of our Book Club—both authors



A sketch by Kurt Wiese for "Your Breakfast and the People Who Made It"

and artists. Their names are all well known to our members.

Leone Adelson, who is the co-author with Benjamin C. Gruenberg of *Your Breakfast and the People Who Made It*, wrote that lovely picture book, *All Ready for Winter*. With Lilian Moore she wrote *Old Rosie: The Horse Nobody Understood* and *The Terrible Mr. Twitmeyer*.

The artist for the breakfast

story is Kurt Wiese. Some time ago Mr. Wiese made the pictures for Junior Guild's *Favorite Stories, Old and New*, selected by Sidonie Matsner Gruenberg. Do you recognize the name? Yes, Benjamin C. Gruenberg is the husband of Mrs. Gruenberg of Junior Guild's Editorial Board. Isn't it interesting that Mr. Wiese should be the artist for books by both of them?

Mr. Wiese is Junior Guild's busiest artist. The breakfast story is the forty-fifth Junior Guild book which he has illustrated, including his own *Fish in the Air*. Among the others are: *Children of the Blizzard*, by Heluiz Washburne and Anauta; *Daughter of the Mountains*, by Louise Rankin; *Young Fu of the Upper Yangtze*—this was awarded the Newbery Medal, *When the Typhoon Blows*, *China Quest*, and *Ho-Ming, Girl of New China*, all by Elizabeth Foreman Lewis; *Joan and the Three Deer*, by Marjorie Medary; *Quest in the Desert*, by Roy Chapman Andrews; and many other fine stories.

Corinne Malvern has illustrated many of the stories which her sister Gladys has written. Three of them have been Junior Guild selections: *Jonica's Island*, *Ann Lawrence of Old New York*, and *Behold Your* (Turn to page 18)

Planning for the Spring Book Festival

It's Not Too Early to Start Your Plans Now

THE Spring Book Festival—yes, the time has again come to start your plans for the Spring Book Festival. It will be held, as usual, in May—either the second week or the third. In all parts of our country, boys and girls are already beginning to work on plans for their celebrations: book parties, exhibits, programs, and many other kinds of good times with books.

Many Junior Guild authors and artists will be among those interviewed in libraries and schools and on the radio at that time. Special mention will be made of the Festival on the "Carnival of Books" program that week, for Mrs. Ruth Harshaw thinks it is a wonderful community project. "It was my good fortune," writes Mrs. Har-

shaw, "to have a part in New York's Spring Book Festival two years ago, and I know what a thorough job is being done to publicize books and to promote wide reading among boys and girls as well as older people."

During the week of the Spring Book Festival an announcement will be made of the names of the three authors whose books have been chosen by the distinguished judges for the prize awards of two hundred dollars apiece. Of the three prize awards one will go to the author of the outstanding book for the youngest readers; another to the author of the outstanding book for the next older readers; and the third to the author of the outstanding book for readers in their (Turn to page 18)

Four eighth-grade boys and girls from Sudlow Junior High School in Davenport, Iowa, interviewing Junior Guild's Marguerite Henry for Ruth Harshaw's "Carnival of Books" program to be broadcast on March sixth



Planning for the Spring Book Festival—It's Not Too Early

(Continued from page 17)

teens. The judges will also choose twelve books for honorable mention.

What plans for celebrating the Festival are you making in your school or in your library? Whatever you decide to do, you will of course wish to display the attractive poster designed for this year's Spring Book Festival.

To obtain the fine poster, your librarian or your teacher should write to Children's Spring Book Festival, Attention of Nancy Longley, New York Herald Tribune, 230 West 41 Street, New York 18, New York. Besides the poster you can get a packet of Prize Winner and Honor Book stickers, a list of past Prize Winners, information about the Festival, and suggestions for displays, programs, and publicity.

The Junior Literary Guild is proud that during the past years the Spring Book Festival judges have honored many of the Junior Literary Guild books. Among the prize-winning books are: *Pet of the Met*, by Lydia and Don Freeman; *Big Mutt*, by John Reese; *Looking-for-Something* and *In My Mother's House*, both by Ann Nolan Clark; *Americans before Columbus*, by Eliza-

beth Chesley Baity; *Bush Holiday*, by Stephen Fennimore; *My Father's Dragon*, by Ruth Stiles Gannett; *Daughter of the Mountains*, by Louise Rankin; *The Twenty-One Balloons*, by William Pène du Bois; *Pancakes—Paris*, by Claire Huchet Bishop; *A Ring and a Riddle*, by M. Ilin and E. Segal; *Seven Simeons*, by Boris Artzybasheff; *Pete*, by Tom Robinson; and *Storm Canvas*, by Armstrong Sperry. Among the honorable mention books are: *The Courage of Sarah Noble*, by Alice Dalgliesh; *The Journey of Josiah Talltatters*, by Josephine Balfour Payne; *One Morning in Maine*, by Robert McCloskey; *Francie*, by Emily Hahn; *Wild Hunter*, by K. C. Randall; *The Egg Tree*, by Katherine Milhous; *Quest in the Desert*, by Roy Chapman Andrews; *Susie the Cat*, by Tony Palazzo; *Tree of Freedom*, by Rebecca Caudill; *The Bewitched Caverns*, by Leona Train Rienow; *Fish in the Air*, by Kurt Wiese; *Going on Sixteen*, by Betty Cavanna; *Sugar Bush*, by Dorathea Dana; and many others.

Be sure to have a picture taken of your Spring Book Festival celebration and send the picture to Helen Ferris for use in a future issue of YOUNG WINGS.

Some Junior Literary Guild Friends—Authors and Artists

(Continued from page 16)



Queen! The sisters live together in their own home in Connecticut, and they have happy times working together. Corinne also made the pictures for *Mary Mapes Dodge of St. Nicholas*, by Alice B. Howard. And Gladys was the author of another Junior Literary Guild selection: *Dancing Star: The Story of Anna Pavlova*.

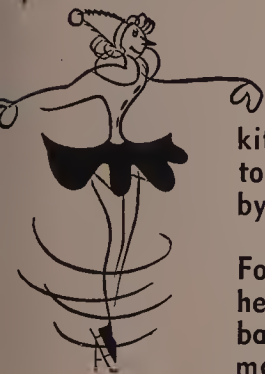
Lee Ames is one of the newer Junior Guild artists. He made the pictures for *Outlaw Red*, by Jim Kjelgaard. But he has illustrated many other books for boys and girls. When Mr. Ames was introduced to you members of the Junior Guild in the Decem- (Turn to page 19)

Introducing the family of Jocelyn and Lee Ames—Jonathan and Alison

Behind the Scenes with Jay Gee, the Office Elf



All snowed under—sure 'nuff! Old Man Winter came along and buried everything—next month's books among them. I've been digging and digging and digging until I'm all worn out, and I haven't found a thing yet. Can't stop or I won't have any secrets to pass on to you. Whoops! Hit something that time. Hey, look! It's yours, nine, ten, and eleven year olds. Say, there's a guy you'll like—that Sam Clemens. Something always going on wherever he is. He has another name. What? I'm not telling. Oh, here's one more—yours this time, older gals. Imagine—a princess who wanted, most of all, to be in the kitchen and cook; a prince who wanted, most of all, to tinker with cars. Put the newlyweds in a cottage by the sea—fun for them and you.



Ah ha! Here are the others—all animals, no less. For you older guys there's a dog who barks when he should not. Can his master train him not to bark? It won't be easy, but the dog's no good to his master unless he can keep quiet. Yours is a horse, seven and eight year olds. The young mare belongs to an Indian boy who loves her. One night she runs away. The boy searches and searches. She is lost—until—you'll see! You five and six year olds are in for surprises. It's a talking cat for you—the handiest, cleverest cat in the world. Now I'm whirling off to more good times and more good books. March winds are strong!

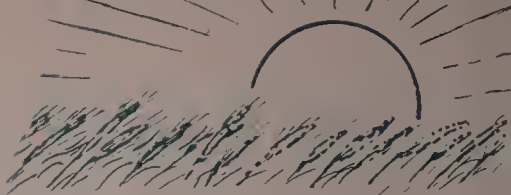
Some Junior Literary Guild Friends—Authors and Artists

(Continued from page 18)

ber, 1953, issue of *YOUNG WINGS*, he was joined in his picture by his young son Jonathan. In the picture on page eighteen of this month's issue you will see a little girl sitting beside Jonathan. She is Jonathan's brand-new sister, Alison Sally Ames, who arrived at his house on November 30, 1954, after crossing the Atlantic Ocean by airplane. When she arrived, she could speak no English. But somehow she and Jonathan had no

trouble understanding each other. On the very first day she learned many words and by the end of the week had learned to understand almost everything said to her. The first time she played with the children on the street, she could not converse with them, but she taught them a game of tag. These are happy days for the Ames family as Jonathan and his father and mother make Alison welcome in her new home here in America.

With the Junior Guild Everywhere



Don't forget those fine "Carnival of Books" programs which are broadcast weekly over the network of the National Broadcasting Company. Be sure to listen while Ruth Harshaw and groups of boys and girls talk with your favorite authors about their books. On February twenty-seventh the book to be discussed is Junior Guild's own *The Loudest Noise in the World*, by Benjamin Elkin. The books featured on the other three weeks are: *The House of the Fifers*, by Rebecca Caudill, on the sixth; *The River Road*, by Meridel Le Sueur, on the thirteenth; and *Thunderhead Mountain*, by Margaret Ann Hubbard, on the twentieth.



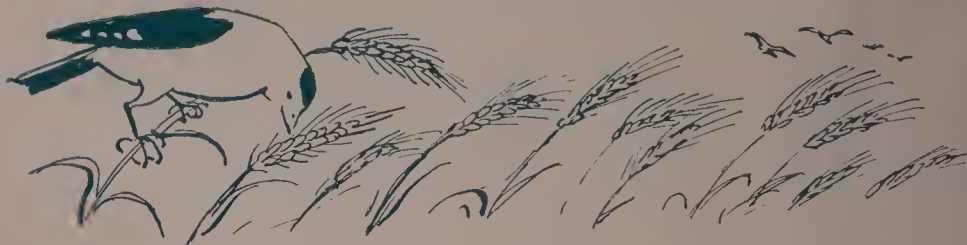
During March, "Carnival of Books" will feature four books. On the sixth the book will be *Justin Morgan Had a Horse*, by Marguerite Henry—this is a revised edition of what was originally a Junior Guild

selection. On page seventeen you will find a picture of the interview at which this program was transcribed. The other books to be featured in March are: Junior Guild's own *The Wonderful Flight to the Mushroom Planet*, by Eleanor Cameron, on the thirteenth; *Shaken Days*, by Marion Garthwaite, on the twentieth; and *Hurry, Flurry, and Skurry*, by Mary and Conrad Buff—another Junior Guild selection—on the twenty-seventh. Be sure to check with your local NBC radio station to find the day and the hour when this weekly program is released in your neighborhood.



Junior Literary Guild members are already well acquainted with Jeannette Covert Nolan, author of *George Rogers Clark: Soldier and Hero*. Mrs. Nolan wrote: *Florence Nightingale*; *Treason at the Point*; *The Story of Clara Barton of the Red Cross*; *Hobnailed Boots*; and *The Young Douglas*.

Sketches by Kurt Wiese for "Your Breakfast and the People Who Made It"



THE JUNIOR LITERARY GUILD

The Book Club for Young Readers

Garden City, New York

Toronto, Canada

The Junior Literary Guild is the Book Club for all young readers between the ages of five and sixteen. With the yearly membership each member receives one new book every month for a year—twelve books in all—and a copy of YOUNG WINGS with every book. Your friends will be glad to know about our Book Club. Full information may be obtained from The Junior Literary Guild, Garden City, New York.

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